

ALLAN yn Y FAN

A multi-instrumental and vocal sextet, Allan Yn Y Fan has been recording and touring internationally since 2003. "Probably the best Celtic band to come out of Wales in the 21st Century" according to Maverick magazine whilst The Living Tradition acknowledges the band's role in "establishing the rightful importance and place of Wales within Celtic music and helping to put it well and truly on the musical map....."

Tours – Wales, UK, Germany, Ireland, Czech Republic, France, Luxembourg, Switzerland, Belgium, Austria.

Concerts - include Chichester Festival Theatre; Wales Millennium Centre; Aberystwyth Arts Centre; Borough Theatre, Abergavenny; Theatr Hafren, Newtown; Blackwood Miner's Institute; Huntingdon Hall, Worcester; Galeri, Caernarfon; Taliesin Arts Centre, Swansea; Arc Theatre, Trowbridge; Theatr Mwldan, Cardigan; Theatr Colwyn, Colwyn Bay; St. David's Hall, Cardiff; Market Theatre, Ledbury; Hermon Chapel Arts Centre, Oswestry.

Festivals - include Festival Interceltique Lorient; Celtic Connections; Llangollen International Eisteddfod; Priddy Folk Festival; Beverley Folk Festival; Village Pump Folk Festival, Westbury; Bromyard Folk Festival; Fire in the Mountain; Brampton Live; Great British Folk Festival; Wallingford Bunkfest; Fylde Folk Festival; Wickham Festival; Fishguard Folk Festival; Tredegar House Folk Festival; Shepley Spring Festival; Schots Weekend Festival, Belgium; Arainn Ceilteach Festival, Inis Mor, Ireland

Recordings - "Off The Map" 2003; "Belonging" 2006; "Trosnant" 2009; "Lle Arall/Another Place" 2010; "Pwnco" 2012; "Cool, calm & collected" 2014. "NEWiD" 2016.

ALLAN YN Y FAN is: Scott Baker – guitar, bass ukulele; Emma Farnsworth – fiddle; Chris Jones - accordion, flute, low D whistle, vocals; Catrin O'Neill -lead vocals, bodhran, guitar; Linda Simmonds - mandolin, octave mandola, bodhran, vocals; Kate Strudwick - flute, alto-flute; recorders, whistle, vocals.

"So, look out Scotland & Ireland – a new Celtic Tiger is prowling." Spiral Earth

"The band power into the traditional Welsh music with joyous abandon, and they create some new exciting music too." Mick Tems, Folk Wales

"No one should doubt Allan Yn Y Fan's ability to be a force to be reckoned with" Simon Jones, Folk Roots

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